

Sand Dunes | Sea Walls



Artist Name: Charlotte Thompson (She/Her)

What prompted you to create this piece? Charlotte wanted to explore how prints can demonstrate change overtime. She was inspired by Sarah Koff's work on forest succession and wanted to use a similar technique with coastal erosion and infrastructure as the topic.

Biography: Charlotte is a science communicator, educator and artist. She is the Stewardship Outreach Program with UNH Cooperative Extension where she helps organizations and volunteers across New Hampshire manage conservation land. Charlotte leads communications for Nature Groupie, which helps groups recruit outdoor volunteers. She is interested in human dimensions of natural resource management and how art can be used to communicate environmental issues.

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